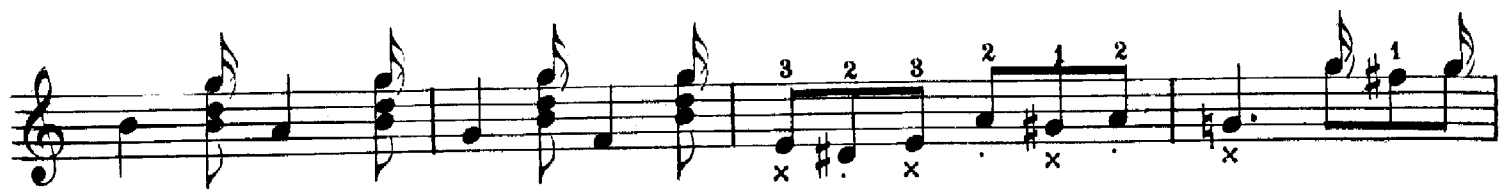
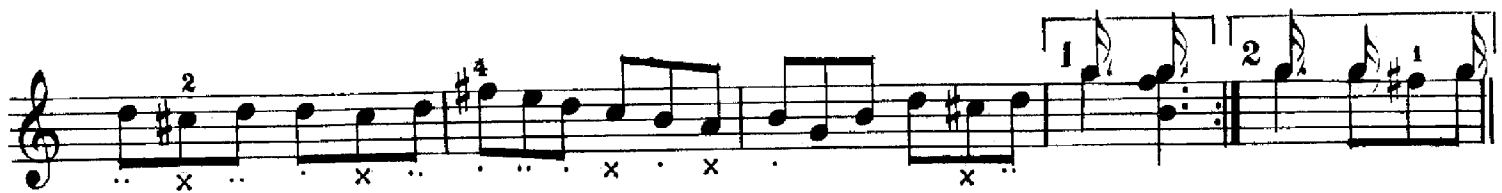


Berkeley March

Banjo Solo

BROOKS & DENTON

Arr. by Fred Van Eps



Musical staff 1: Treble clef, 4/4 time signature. Chords are marked with numbers 1, 2, 1, 1, 2, 1, 2. Fingering numbers 4, 2, 1, 1, 2 are shown above notes. An 'x' is placed below the first two notes. The staff ends with a double bar line and a chord marked 5B.

Musical staff 2: Treble clef, 4/4 time signature. Chords are marked with 7B, 3, 4, 5B. Fingering numbers 1, 1, 1, 1, 1 are shown above notes. An 'x' is placed below the first note. The staff ends with a double bar line and a chord marked 5B. The text "to Coda" is written above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Chords are marked with 4, 4, 4, 4. Fingering numbers 4, 4, 4, 4 are shown above notes. An 'x' is placed below the first note.

Musical staff 4: Treble clef, 4/4 time signature. Chords are marked with 4, 4, 4, 1. Fingering numbers 4, 4, 4, 1 are shown above notes. An 'x' is placed below the first note.

Musical staff 5: Treble clef, 4/4 time signature. Chords are marked with 4, 4, 1, 2, 1, 2, 4, 4. Fingering numbers 4, 4, 1, 2, 1, 2, 4, 4 are shown above notes. An 'x' is placed below the first note.

Musical staff 6: Treble clef, 4/4 time signature. Chords are marked with 2, 5B, 6B, 7B, 8B. Fingering numbers 2, 2, 2, 2, 2 are shown above notes. An 'x' is placed below the first note.

Musical staff 7: Treble clef, 4/4 time signature. Chords are marked with 3, 4, 3, 3, 4, 3, 3, 4, 3. Fingering numbers 3, 4, 3, 3, 4, 3, 3, 4, 3 are shown above notes. An 'x' is placed below the first note. The text "CODA" is written above the staff. The staff ends with a double bar line and a chord marked 5B. The text "D.S." is written below the staff.

Berkeley March

Piano acc.

BROOKS and DENTON

The image displays a piano accompaniment score for the 'Berkeley March' by Brooks and Denton. The score is written in 6/8 time and consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef and a key signature of one sharp (F#). A section symbol (§) is placed above the first measure of the first system. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system shows a continuation of the rhythmic motifs. The fourth system includes first and second endings, indicated by the numbers '1' and '2' above the staff. The fifth system concludes the piece with a final cadence.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece and includes two endings. The first ending is marked with a '1' and the second with a '2'. The section following the second ending is labeled 'last time only' and concludes with the word 'Fine'.

Trio

The Trio section begins with a 6/8 time signature. It features a more complex harmonic structure with many chords and a steady bass line.

The first ending of the Trio section is marked with a '1' and contains several measures of music with chords and melodic lines.

The second ending of the Trio section is marked with a '2'. It includes a 'l.h.' (left hand) marking with arrows pointing to specific notes in the bass staff.

The final section of the piece concludes with the instruction 'D.S.al Fine' (Da Capo al Fine), indicating a repeat of the section.