

Skeleton Dance

for ABF Banjo Orchestra

Norton Greenop
arr. TLM

piccolo banjo

1 2 3 4 5

6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

mf *f* *p* *ff* *f*

mf *ff* *f* *p*

f

TRIO

Handwritten annotations: *4p*, *70*

SKELETON DANCE - piccolo banjo

43 44 45 46 47

48 49 51 52 53 55

f *p* 3 3 3 3

56 57 58 59

f

60 61 62 63

64 65 66 67

ff *p*

68 69 70 71 72 73

CODA *5p* *ff*

74 75 76 77 78

79 80 81 82 83

accelerando *cresc.* *ff* *sf* *sf* *sf*

Skeleton Dance

for ABF Banjo Orchestra

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arr. TLM

1st banjo

The musical score is written for a single banjo in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is divided into measures numbered 1 through 42. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords. Dynamic markings include *f*, *mf*, *ff*, and *p*. Performance instructions include accents (>) and slurs. A section starting at measure 33 is labeled 'TRIO'. The score concludes with a double bar line at measure 42.

1 2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 15

16 17 18 19 20 *ff* *mf*

21 22 23 24 25 26 *p* *f*

27 28 29 30 31

32 33 TRIO 34 35

36 37 38 39

40 41 42

SKELETON DANCE 1st banjo

43 44 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 CODA 74 75 76 77

78 79 80 *accelerando* 81 82 83

f *p* *f* *p* *p* *ff* *cresc.* *sf* *sf* *sf* *sf*

Detailed description: This is a musical score for the first banjo part of a piece titled "Skeleton Dance". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 83 measures. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, often in beamed pairs. There are several instances of chords and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). The piece concludes with a CODA section starting at measure 73. Measure numbers 43 through 83 are indicated at the beginning of each line of music.

SKELETON DANCE 2nd banjo

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 CODA 73 74 75 76 77 78

79 80 *accelerando* 81 *ff* 82 83

f *p* *f* *p* *p* *ff* *cresc.* *ff* *sf* *sf* *sf* *sf*

SKELTON DANCE banjeaurine

41 42 43 44 45

46 47 48 49

50 51 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83

ff *ff* *cresc.* *accelerando* *ff* *sf* *sf* *sf sf*

CODA

Detailed description: This is a musical score for a piece titled "SKELTON DANCE" on the Banjeaurine. The score is written in treble clef with a key signature of one sharp (F#). It consists of 83 numbered measures. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *p* (piano) at measures 50 and 55; *f* (forte) at measures 49, 53, and 54; *ff* (fortissimo) at measures 65 and 73; and *sf* (sforzando) at measures 82 and 83. Performance instructions include *cresc.* (crescendo) from measure 78 to 81, and *accelerando* starting at measure 80. The piece concludes with a CODA section at measure 83, marked with a double bar line and a repeat sign.

Skeleton Dance

for ABF Banjo Orchestra

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cello banjo

1 *f* 2 3

4 5 6 7 *mf*

8 9 10 11 12 *mf* *f* *mf*

13 14 15 16 17 *p* *ff* *mf*

18 19 20 21 22 *f* *p*

23 24 25 26 *f*

27 28 29 30

31 **TRIO** 32 33 34

35 36 37 38

Detailed description: This is a musical score for a cello banjo, consisting of 38 measures. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. A section labeled 'TRIO' begins at measure 31. The notation includes quarter notes, eighth notes, and rests, with some measures containing double bar lines and repeat signs.

SKELETON DANCE cello banjo

39 40 41 42

43 44 45 46

47 48 49 slide on B string 50

51 52 53 slide on B string 54

55 56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72

73 CODA 74 75 76 77

78 *ff* 79 80 *accelerando* 81 82 83

cresc. *ff* *sf* *sf* *sf* *sf*

Detailed description: This is a musical score for a cello or banjo, titled "SKELETON DANCE". The score is written in treble clef and consists of 83 measures. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady eighth-note pulse with occasional accents and slurs. Measures 49 and 53 feature "slide on B string" instructions. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a CODA section starting at measure 73, followed by a final *sf* (sforzando) flourish in measure 83. A double bar line is present at the end of measure 83.