

BANJO
SOLO

"Transatlantique"

Dedicated to 5-String Banjo Fraternity of America 2/7/59

R. Tarrant Bailey Jr.

INTRO.

8P 2PB 6P 8P 5PB

8P 4P

8P 5PB 2B 2PB

8P 12P 5PB 9PB

TRIO

6P 10B

4PB 5P 3B

9P 4PB 5P 3B 6B

5P 8P 7P 12P 8P 7P 12P 3P 8P

Fine

D.S. al Fine then Trio

D.S. al Fine to Coda

The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features various banjo techniques such as pull-offs (P), pull-backs (PB), bends (B), and triplets. The piece is divided into an Intro and a Trio section. The Intro concludes with a 'Fine' marking. The Trio section begins with a 'D.S. al Fine then Trio' instruction, indicating a double bar line and a first ending. The score ends with a 'D.S. al Fine to Coda' instruction, leading to a final chord.