

# WHISTLING RUFUS

Full Version\* (4 strains)

INTRO

Banjo Solo

KERRY MILLS

The musical score is written in 2/4 time and consists of the following sections:

- INTRO:** A single staff of music starting with a treble clef and a 2/4 time signature. It begins with a 10B ornament (indicated by a dashed line) and continues with a series of eighth and sixteenth notes.
- A:** A section starting with a treble clef and a key signature of one sharp (F#). It includes several ornaments: 5B, 10B, 8P, and 5PB. The music features a mix of eighth and sixteenth notes.
- Second Strain:** A staff of music with a treble clef and a key signature of one sharp. It includes ornaments 10PB, 5B, and 10B--8PB. There are triplets of eighth notes indicated by a '3' below the notes.
- Third Strain:** A staff of music with a treble clef and a key signature of one sharp. It starts with a 10B ornament and ends with a first ending (1.) and a second ending (2.) that leads to a 'Last time' section. The word 'Fine' is written at the end of the staff.
- B:** A section starting with a treble clef and a key signature of one sharp. It includes a 6P ornament and features a complex sequence of eighth and sixteenth notes with various fingering numbers (1-4) written below.
- Fourth Strain:** A staff of music with a treble clef and a key signature of one sharp. It includes a 1PB ornament and features a sequence of eighth and sixteenth notes with fingering numbers.
- Fifth Strain:** A staff of music with a treble clef and a key signature of one sharp. It includes a 5B ornament and features a sequence of eighth and sixteenth notes with fingering numbers. It ends with a first ending (1.) and a second ending (2.).
- A':** A section starting with a treble clef and a key signature of one sharp. It includes ornaments 5B, 10B, 8P, and 5PB, similar to the first strain of section A.

\*This arrangement corresponds to the original 1899 Piano version. It includes the 4<sup>th</sup> strain, which is the 2<sup>nd</sup> strain in the key of the Trio.

Whistling Rufus - Banjo Solo - Full 4 Strain Version pg. 2

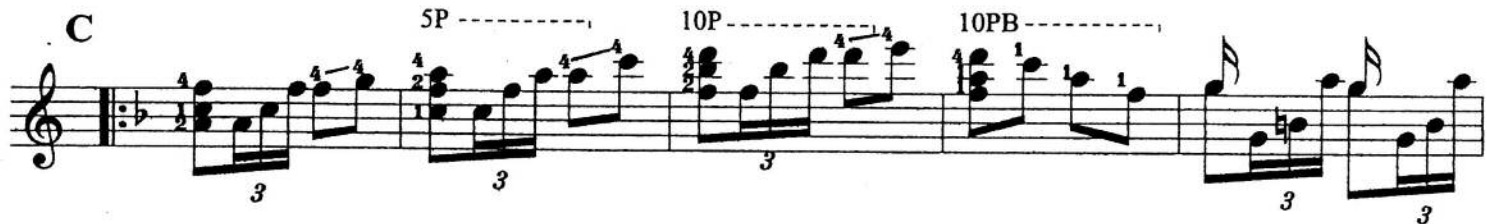
10PB ----- 5B ----- 10B ----- 8PB



10B -----



C 5P ----- 10P ----- 10PB -----



5PB ----- 5P ----- 10P -----



10PB -----



D 10PB ----- 7P ----- 11P -----



5P ----- 10PB ----- 6P -----



5P ----- 1. ----- 5P ----- 2. 10PB ----- D.S. al Fine



# WHISTLING RUFUS

Banjo Accompaniment

KERRY MILLS

## INTRO

Musical notation for the Intro section, 2/4 time signature. The melody consists of a series of eighth notes and chords, starting with a rest for the first eighth note.

## A

Musical notation for section A, first line. The melody consists of eighth notes and chords, starting with a repeat sign.

Musical notation for section A, second line. The melody continues with eighth notes and chords, including a sharp sign in the second measure.

Musical notation for section A, third line. The melody continues with eighth notes and chords, including first and second endings. The first ending leads to the second ending, which then leads to the end of the section. The word "Fine" is written at the end.

## B

Musical notation for section B, first line. The melody consists of eighth notes and chords, starting with a repeat sign.

Musical notation for section B, second line. The melody continues with eighth notes and chords, including a sharp sign in the second measure.

Musical notation for section B, third line. The melody continues with eighth notes and chords, including first and second endings. The first ending leads to the second ending, which then leads to the end of the section.

## A'

Musical notation for section A', first line. The melody consists of eighth notes and chords, starting with a repeat sign.



Whistling Rufus - 2

