

"THE DANDY 5th" QUICKSTEP.

PICCOLO BANJO.

Alfred A. Farland.

Allegro Moderato.

Intro. *ff* *fz* *mp*

cresc.

mf *f* *mp*

2 Bar. *mf* *f* *fz* *to Coda*

cresc.

ff

Trio. *ff* *dim.* *p. dolce.*

cresc. *mf*
mp *mf*

5 Bar *ff*

D.C. al Coda.

Coda. *f* *ff*

fz *fz* *fz*

eds Banjo Lead

"THE DANDY 5th." QUICKSTEP.

1st BANJO.

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Intro. *ff* *fz* *mp* *cresc.*

mf *f* *mp* *mf* *f* *2 Bar.*

To Coda. *f*

cresc. *ff*

Dandy 5th

151 0400

Trio. *ff* *dim* - - - *p. dolce.*

cresc. *mf*

5 Bar.

mp *mf*

7 Bar.

ff

10B.

D.C. al Coda.

Coda. *f*

4* 5 Bar. 4*

fz *fz* *fz*

5 Bar.

8*

12 Bar.

8*

Bajo Over
weds Bayanthe lead
2nd BANJO.

"THE DANDY 5th"

QUICKSTEP.

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Allegro Moderato.

Intro. *ff* *mp* *fz* *cres.* *m.f* *fz*

1 *fz*

2 *f* *fz* *Solo.* *f*

2 Par. *f* *fz*

1 *fz*

2 *cresc.* *ff*

Trio. *ff* *dim.* *dolce.*

2 3 4 5 6 2 3 4 5

7 8 2 3 4 5 6 *m.f* 5 Bar. *mp*

m.f *ff*

D.C. al Coda.

Coda. *f* *fz* *fz* *fz*

1 Bar. 1 Bar.

Banjo **Dandy Fifth.**
 Arr'd by **WILL C. PEPPER.**
BANJO. *Quickstep.* **A. A. FARLAND.**

All!o mod!o

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, fingerings, and dynamics. Key performance instructions include:

- Staff 1:** Starts with *ff* (fortissimo), followed by *fz* (forzando), *mp* (mezzo-piano), and *Cres.* (crescendo).
- Staff 2:** Includes *mp* and *f* (forte).
- Staff 3:** Features *mf* (mezzo-forte), *f*, and *mp*. It includes a first ending marked "1." and a triplet of eighth notes.
- Staff 4:** Starts with *mp*, followed by *Cres.* and *f*. It includes a second ending marked "2." and a section marked "7.B." with a triplet of eighth notes.
- Staff 5:** Starts with *f* and includes the instruction "Cresc. DS" (Crescendo Diminuendo Segno).
- Staff 6:** Continues the *f* dynamic.
- Staff 7:** Includes a first ending marked "1." and *Cres.*.
- Staff 8:** Includes a second ending marked "2." and *f*.
- Staff 9:** Includes a first ending marked "1." and *Cres.*.
- Staff 10:** Includes a second ending marked "2." and *f*.

TRIO.

8 P. *ff* *dim.* *p* *Dolce.* 5 P. 4 P. 5 P. 13 P. *ad lib.* 5 P.

4 P. 5 P. 3 P. *ad lib.* 7 P. *ad lib.* 7 P. *ad lib.*

8 P. 6 P. 13 P. *ad lib.* 5 P. 4 P. 5 P.

ad lib. *Cres.* 6 P. *ad lib.* 14 P. 8 P.

6 P. 6 P. 5 P. 8 P. 6 P. 13 P. *mf*

6 P. 6 P. 5 P.

13 P.

1. 4 2 4 2 6 P. 2. *D.C. al Coda.*

CODA. 2 P. 3 P.

3 P. 8 P.

fz *fz*

Allegro Moderato

ff *>* *mp*

ff *cres.* *mf* *f*

f *to Coda* *solo.* *f*

Cresc.

TRIO *ff dim* *dolce*

5 6 2 3 4 5 6 7 8 2 3 4 5 6

7 8 *mf*

ff

D.C. al Coda.

CODA *f* *ff* *>*

"THE DANDY 5th"

GUITAR.

QUICKSTEP.

Alfred A. Farland.

Allegro Moderato.

Intro. *ff* *fz* *mp* *cresc.* *mf* *f* *to Coda.* *Solo.* *f* *cresc.* *ff*

Trio. *ff* *dim* *p. dolce.* *mf* *mp* *mf* *ff* *D. Cal Coda.*

Coda. *f* *ff* *fz* *fz* *fz* *Over*