

# WHISTLING RUFUS

### Full Version\* (4 strains)

## INTRO

## Banjo Solo

KERRY MILLS

\*This arrangement corresponds to the original 1899 Piano version. It includes the 4<sup>th</sup> strain, which is the 2<sup>nd</sup> strain in the key of the Trio,

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The sheet music consists of eight staves of banjo tablature, each with a corresponding vocal melody staff above it. The tablature shows the left hand's position on the neck and the right hand's strumming or picking pattern. Fingerings are indicated by numbers (1, 2, 3, 4) placed above or below the strings. The vocal parts include lyrics and musical markings such as dashes and dots.

**Strain A:**

- Measures 1-2: 10PB (10th position, backbeat). Fingerings: 3, 3.
- Measures 3-4: 5B (5th position, backbeat).
- Measures 5-6: 10B (10th position, backbeat).
- Measures 7-8: 8PB (8th position, backbeat).

**Strain B:**

- Measures 1-2: 10B (10th position, backbeat).
- Measures 3-4: 10B (10th position, backbeat).

**Strain C:**

- Measures 1-2: 5P (5th position, downbeat).
- Measures 3-4: 10P (10th position, downbeat).
- Measures 5-6: 10PB (10th position, backbeat).
- Measures 7-8: 5PB (5th position, backbeat).
- Measures 9-10: 5P (5th position, downbeat).
- Measures 11-12: 10P (10th position, downbeat).

**Strain D:**

- Measures 1-2: 10PB (10th position, backbeat).
- Measures 3-4: 7P (7th position, downbeat).
- Measures 5-6: 11P (11th position, downbeat).
- Measures 7-8: 5P (5th position, downbeat).
- Measures 9-10: 10PB (10th position, backbeat).
- Measures 11-12: 6P (6th position, downbeat).
- Measures 13-14: 5P (5th position, downbeat).
- Measures 15-16: 10PB (10th position, backbeat).
- Measures 17-18: 6P (6th position, downbeat).
- Measures 19-20: 5P (5th position, downbeat).
- Measures 21-22: 10PB (10th position, backbeat).
- Measures 23-24: D.S. al Fine (D.S. al Fine).

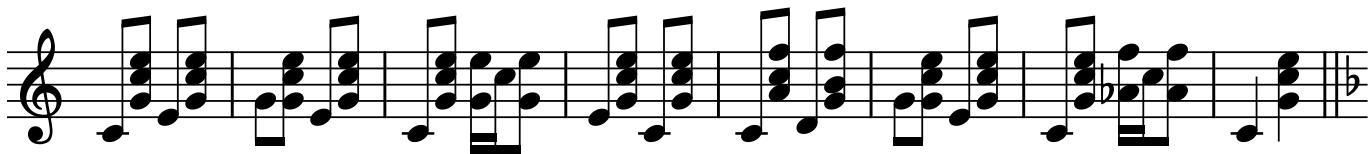
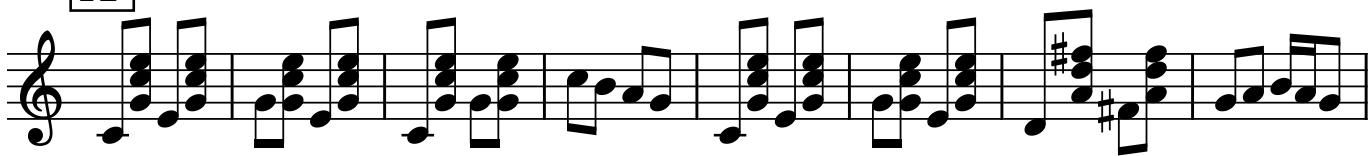
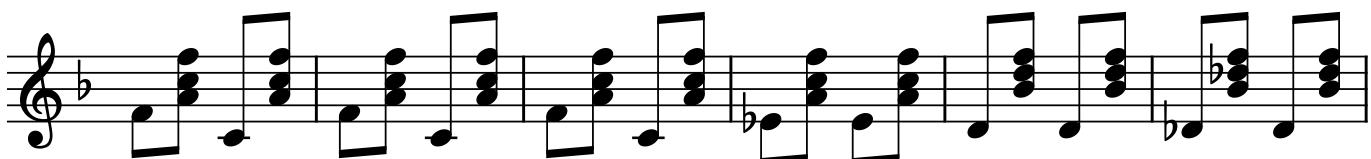
2nd Banjo

# Whistling Rufus

Kerry Mills

The musical score consists of eight staves of music for the 2nd Banjo. The first staff is labeled "Intro". The second staff is labeled "A" and includes a section where the tempo changes from common time to 2/4 time. The third staff shows a key signature change to G major. The fourth staff concludes with a repeat sign and endings, labeled "1", "2", and "Last time". The fifth staff begins with ending "1". The sixth staff is labeled "B". The seventh staff continues the melody. The eighth staff concludes with a final cadence, labeled "1", "2.", and "Fine". The music features a mix of eighth and sixteenth notes, primarily in common time, with occasional changes in time signature and key.

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**A'****Trio****D**

D.S. al Fine