

WHISTLING RUFUS

Full Version* (4 strains)

INTRO

Banjo Solo

KERRY MILLS

The musical score is written in 2/4 time and consists of several staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering and technique annotations are provided throughout the score, including:

- 10B** (10th fret bend)
- 5B** (5th fret bend)
- 8P** (8th fret pull-off)
- 5PB** (5th fret pull-off bend)
- 10PB** (10th fret pull-off bend)
- 5B--8PB** (5th fret bend followed by 8th fret pull-off bend)
- 6P** (6th fret pull-off)
- 1PB** (1st fret pull-off bend)
- 5B--10B--8P 5PB** (5th fret bend followed by 10th fret bend, 8th fret pull-off, and 5th fret pull-off bend)

The score is divided into sections labeled **A**, **B**, and **A'**. Section **A** includes a first ending marked **1.** and a second ending marked **2.**, with a **Last time** instruction. Section **B** includes a first ending marked **1.** and a second ending marked **2.**. Section **A'** includes a first ending marked **1.** and a second ending marked **2.**. The score concludes with the word **Fine**.

*This arrangement corresponds to the original 1899 Piano version. It includes the 4th strain, which is the 2nd strain in the key of the Trio,

Whistling Rufus - Banjo Solo - Full 4 Strain Version pg. 2

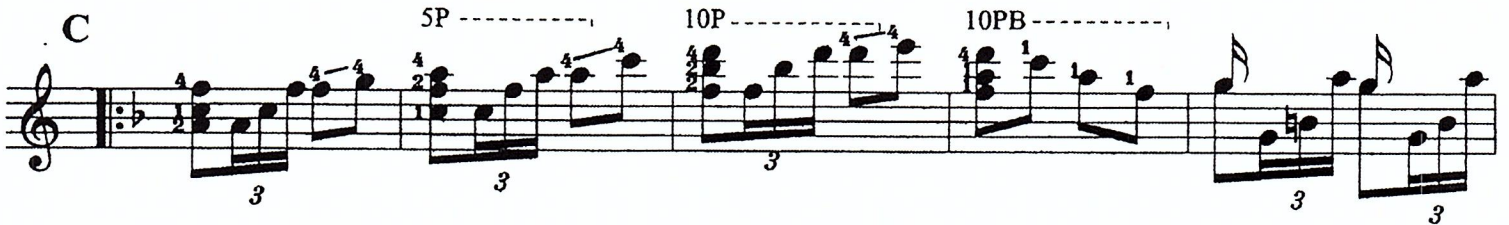
10PB -----, 5B -----, 10B -----, 8PB



10B -----



C 5P -----, 10P -----, 10PB -----



5PB -----, 5P -----, 10P -----



10PB -----



D 10PB -----, 7P -----, 11P -----



5P -----, 10PB -----, 6P -----



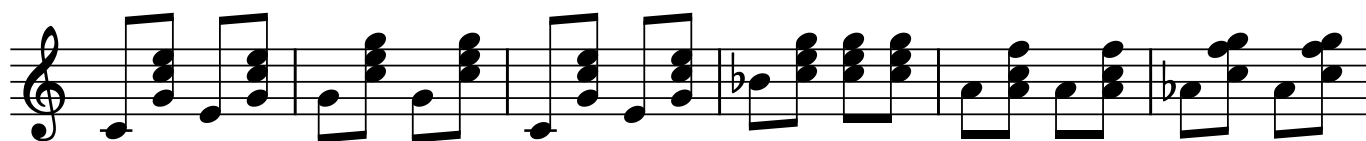
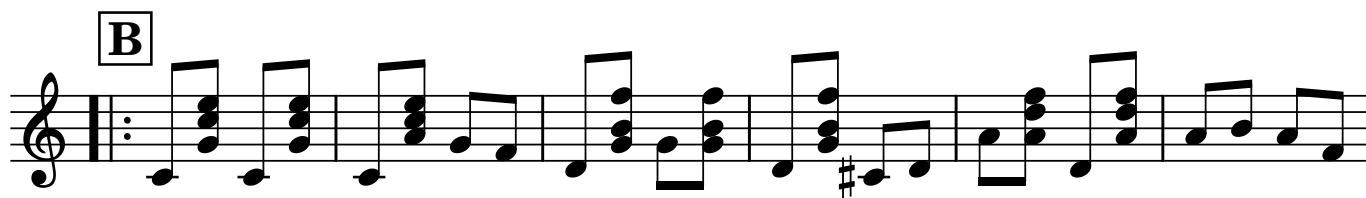
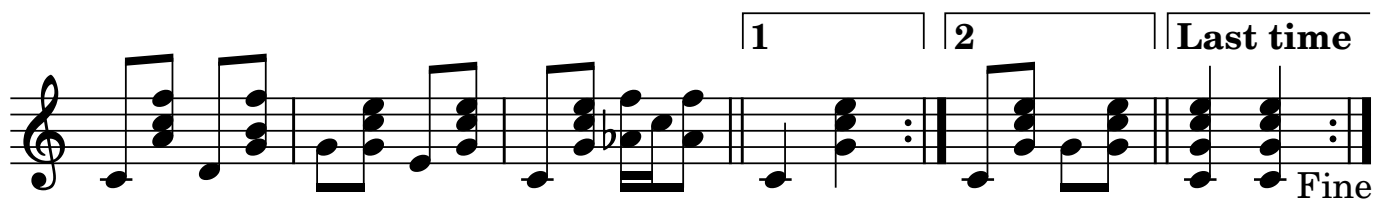
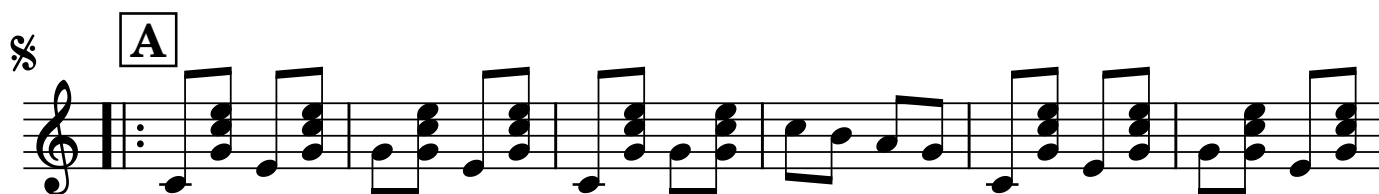
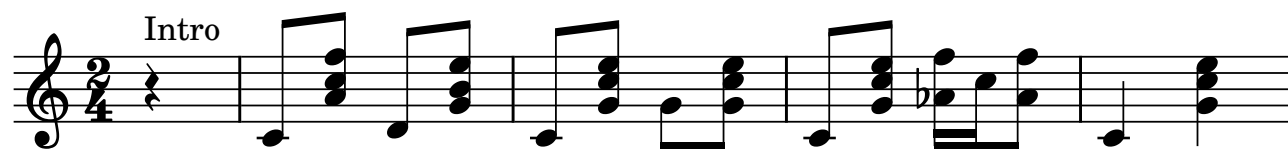
5P -----, 1. 5P -----, 2. 10PB -----, D.S. al Fine



2nd Banjo

Whistling Rufus

Kerry Mills



A'**Trio****D**

D.S. al Fine