

AURORA MARCH.

PICCOLO BANJO.

THO'S J. ARMSTRONG.

An octave higher than Large Banjo.

The musical score for 'Aurora March' is written for Piccolo Banjo. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte 'f' dynamic. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, featuring a triplet of eighth notes marked '3*' and a measure with a '7' indicating a seven-note run. The dynamic is marked 'mf'. The third staff continues the melody with various note values and rests. The fourth staff continues the melody, marked 'mf'. The fifth staff features a first and second ending bracketed together, with a '1.' and '2.' marking the respective endings. The dynamic is marked 'f'. The sixth staff continues the melody, marked 'mf', and includes a '5 Pos.' marking above the staff. The seventh staff continues the melody, marked 'f', and also includes a '5 Pos.' marking above the staff. The score concludes with a final measure.

4 Pos. AURORA MARCH Piccolo B 1. 2. *ff* *Fine.*

TRIO. *p* *mf*

5 Pos.

1. 2. 3 *Pos.* *ff*

3 Pos. *ff*

1. 2. *D.C.*

AURORA MARCH.

SOLO BANJO./BANJEURINE

THO'S J. ARMSTRONG.

BASS STRING ELEVATED.

2 Pos.

mf

7 Pos.

2 Pos.

mf

2 Pos.

2 Pos.

1. 2.

7 Pos.

mf

7 Pos.

3 Pos.

1. 2.

Fine

5 Pos.

Strike

TRIO.

f

mf

Drum Slide

Drum Slide

mf

Drum Slide

mf

Drum Slide

1. 2.

ff

Drum Strike Slide

5 Pos.

Drum Strike Slide

1* 3* 4* 5*

1. 2.

D.C.

AURORA MARCH.

1st LARGE BANJO in C.

THO'S J. ARMSTRONG.

1. 2.

4 Pos. AURORA MARCH 1st Banjo

1. 2.

Fine.

TRIO.

f *mf*

5 Pos.

1. 2. *7 Pos.*

f *ff*

3 Pos. *5 Pos.*

7 Pos. *3 Pos.* *5 Pos.*

1st Pos.

1. 2.

AURORA MARCH.

2nd LARGE BANJO in C.

THOS J. ARMSTRONG.

2 Pos. 1st Pos.

f *mf* *mf* *mf* *f* *mf* *f*

AURORA MARCH 2nd Banjo

ff *Fine*

TRIO. *Strike 5 Pos.*

f

f

7 Pos. *5 Pos.*

7 Pos. *5 Pos.*

1st Pos. *3** *5** *1.* *2.*

D.C.

Cello-banjo

Aurora March

Thos J. Armstrong
arr cors

Handwritten musical score for Cello-banjo, titled "Aurora March" by Thos J. Armstrong, arranged for cello and banjo. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs, repeat signs, and first/second endings indicated by "1." and "2.". The piece concludes with a double bar line and the word "Fine." written below the final staff.

Fine.

TRIO.

Aurora March p.2
CELLO

Handwritten musical score for Cello, Aurora March p.2, Trio section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first measure is marked with a forte 'f' dynamic. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a repeat sign and a first ending bracket. The fifth staff begins with a fortissimo 'ff' dynamic and a repeat sign. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features a repeat sign and a first ending bracket, ending with a double bar line. The score is written in a clear, legible hand.

D.C.