

PLAYED WITH GREAT SUCCESS BY THE PIERROT BANJO TEAM.

N<sup>o</sup> 105

# FUN AND FROLIC GALOP

## BANJO SOLO

ARRANGED WITH

✻ *Pianoforte Accompaniment*

BY

# A. H. N. KENNEDY.

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Price 4/-

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# FUN AND FROLIC.

## GALOP DE CONCERT.

Tune 4<sup>th</sup> to D.

by A.H.N. KENNEDY.

INTROD: *ff*

*mf*

Strike.

*f*

\* 2 1 2 1 2 1 2 1

Also arranged for Clubs Price 3/- Complete set.

\* Fingering below the notes applies to the Right Hand.

Fun and Frolic.

The musical score consists of eight staves of music in a single melodic line. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with fingerings (+ 2 1 2 + 2 1 2 + 2 1 2) and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes. The third staff features a section marked "Easier." with a 4/2 time signature and a dynamic marking of *ff*, containing a triplet of eighth notes and a first ending bracket labeled "1PB". The fourth staff is marked "TRIO." and begins with a dynamic marking of *pp*, featuring a triplet of eighth notes and a first ending bracket labeled "1". The fifth staff contains a triplet of eighth notes and a dynamic marking of *f*, with fingerings 2 1 2 and 2 1 2. The sixth staff continues with a triplet of eighth notes and a dynamic marking of *f*, with fingerings 2 1 2 and 2 1 2. The seventh staff contains a triplet of eighth notes and a dynamic marking of *f*, with fingerings 2 1 2 and 2 1 2. The eighth staff concludes the piece with a triplet of eighth notes and a dynamic marking of *f*, with fingerings 2 1 2 and 2 1 2, and ends with the instruction "FINE." and "D.C." (Da Capo).

# FUN & FROLIC. GALOP DE CONCERT.

2<sup>nd</sup> BANJO.

Arranged by  
A.H. NASSAU-KENNEDY.

## Introduction.



## Galop.



## Trio.



# FUN AND FROLIC.

GALOP DE CONCERT.

A. H. N-KENNEDY.

PIANO: *f*

The first system of music is for piano, marked with a forte (*f*) dynamic. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of the system.

*p*

The second system of music is marked with a piano (*p*) dynamic. It continues the piece with two staves in the same key signature and time signature. The melody in the treble clef is characterized by dotted rhythms and eighth notes. A repeat sign is present at the beginning of the system.

The third system of music continues the piece with two staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the system.

The fourth system of music continues the piece with two staves. The melody in the treble clef consists of eighth notes and dotted rhythms. A repeat sign is present at the beginning of the system.

*mf*

The fifth and final system of music is marked with a mezzo-forte (*mf*) dynamic. It consists of two staves in the same key signature and time signature. The melody in the treble clef features eighth notes and dotted rhythms. A repeat sign is present at the beginning of the system.

Fun and Frolic.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes.

The second system continues the piece. It includes first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a double bar line. The second ending is marked with a '2' and a repeat sign, leading to the end of the system. The notation includes various rhythmic patterns and rests.

TRIO.

The Trio section begins with the word "TRIO." written above the staff. The music is marked with a piano piano (*pp*) dynamic. The upper staff features a complex texture of chords and moving lines, while the lower staff provides a steady bass accompaniment.

This system continues the Trio section. The upper staff has a dense arrangement of chords and eighth notes, creating a rich harmonic texture. The lower staff continues with a rhythmic bass line.

The final system of the Trio section includes first and second endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign, leading to the word "Fine." and the instruction "D.C." (Da Capo). The music concludes with a final chord in both staves.

242. DANCERS DREAM. also 2nd Banjo part Alfred Cammeyer.



243. CAPRICE ACCIDENTAL. Alfred Cammeyer.  
Moderato.



244. VALSE PARISIENNE. Alfred Cammeyer.  
Tempo di Valse.



245. MERRIE COMPANY. also 2nd Banjo part. Alfred Cammeyer.  
Allegro vivo.



246. AN APRIL BLOSSOM. also 2nd Banjo part. Alfred Cammeyer.  
Very slowly.



247. MAZURKA IN E MINOR. Alfred Cammeyer.  
Moderato.



248. GIPSY QUEEN. also 2nd Banjo part. Alfred Cammeyer.  
Moderato.



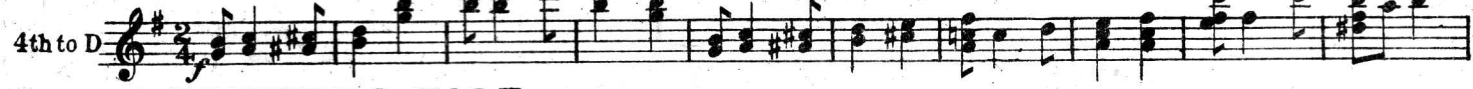
249. GALLANT MIDDIES. also 2nd Banjo part. Alfred Cammeyer.



250. JOVIAL LADS. also 2nd Banjo part. Alfred Cammeyer.



251. STRALIA BOYS. (Quickstep) also 2nd Banjo part. Douglas Ames.



252. A WINTERS TALE. also 2nd Banjo part. Alfred Cammeyer.  
Moderato.



253. TWO COUNTRY DANCES. also 2nd Banjo part. Alfred Cammeyer.



# FUN AND FROLIC.

## GALOP DE CONCERT.

(GUITAR.)

INTROD. *D. slide.* Arranged for Club by A. H. N.-KENNEDY.

The musical score is written for guitar and consists of ten staves. The first staff is the introduction, marked 'INTROD.' and 'D. slide.' with a 2/4 time signature. It begins with a forte (*ff*) dynamic and includes a measure with a '7' above it. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic line. The fifth staff has a piano (*p*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The seventh staff is the start of the 'TRIO' section, marked with a piano-piano (*pp*) dynamic and a key signature change to one flat. The eighth and ninth staves continue the trio with a forte (*f*) dynamic. The tenth staff concludes the piece with first and second endings, marked '1.' and '2.', and ends with 'Fine.' and 'D.C.' (Da Capo).

# FUN AND FROLIC.

## GALOP DE CONCERT.

(BANJEAURINE.)

Arranged for Club by A. H. N.-KENNEDY.

Bass elevated.

INTROD.

ff mf

2 B.

f

\* 2 1 2 1 2 1 2 1 p + 2 1 2 + 2 1 2 + 2 1 2 +

mf f

1 P.B.

ff

TRIO. facile. 3 P. 7 P. 6 P. 5 B. 3 B.

pp

3 B. 4 B. 5 B.

7 P. 6 P. 5 B. 3 B.

1. 2.

Fine.  
D.C.

\* Fingering below the notes applies to the Right Hand.

# FUN AND FROLIC.

## GALOP DE CONCERT.

(PICCOLO BANJO.)

Arranged for Club by A. H. N.-KENNEDY.

INTROD.

*ff* *mf*

*mf*

*marcato.*

*ff* *ff*

TRIO.

*pp* *f*

*Fine.*  
*D.C.*

# FUN AND FROLIC.

## GALOP DE CONCERT.

(1ST BANJO.)

Arranged for Club by A. H. N.-KENNEDY.

The musical score is written for a single banjo in 2/4 time. It begins with an **INTROD.** section marked *ff*. The first staff contains the introductory melody with fingerings 1-1-3-4 and a dynamic marking of *mf*. The second staff features a **2 P.B.** (two-part banjo) section with a **8 P.** (eight-part) figure. The third staff continues the melody with a **3** (triple) figure. The fourth staff includes a **f** (forte) dynamic and a **p** (piano) dynamic, with circled **3** figures. The fifth staff shows a **1 B.** (first banjo) section. The sixth staff is the start of the **TRIO** section, marked **5 P.B.** and **TRIO.**, with a **ff** dynamic and fingerings 1-2-3-4. The seventh staff continues the trio with a **mf** dynamic. The eighth staff concludes the piece with first and second endings, marked **1.** and **2.**

Fine.  
D.C.